

WELCOME CONCERT

Program of Songs and Spirituals by African American Composers

May 17, 2024 | 7:30 PM | Britton Recital Hall

georghirleycompetition.org

14th Annual George Shirley Competition

Celebrating past winners of GSVK from 2011-2023

Rev. Keeps aria from *Edmonia*

William Banfield
(b. 1961)

Dorian Dillard, tenor

2011, Third Prize, High School Division

2014, Third Prize, College Division

2015, Finalist Prize

John Morefield, piano

Sounds Like Pearls from *Moments in Sonder*

B.E. Boykin
(b. 1989)

Kaswanna Kanyinda, mezzo-soprano

2014, Finalist Prize

2015, Robert Sims Spiritual Prize

Dr. Sarah Thune, piano

On Consciousness Streams

1. On Consciousness Streams
2. Thou Alone Canst Inspire
3. The Season of Remembrance

Jacqueline B. Hairston
(b. 1932)

Shenika John Jordan, soprano

2016, Third Prize, College Division

Robert Sims Spiritual Prize

2017, Third Prize, College Division

John Morefield, piano

Golden Days from *Costaso*

William Grant Still
(1895-1978)

Kristine Overman, soprano

2018, Third Prize, College Division

Parker Konkle, piano

Creole Girl from *Nightsongs*

Leslie Adams
(b. 1932)

Christine Jobson, soprano

2019, First Prize, Pre-Professional Division

Patricia Miller Operatic Aria Prize Winner

Dr. Sarah Thune, piano

Give Me No Body Without Your Soul from *Blue Steel*

William Grant Still

Ardeen Pierre, soprano

2021, First Prize, Pre-Professional Division

Robert Sims Spiritual Prize

Myra Merritt Soprano Prize

Patricia Miller Operatic Aria Prize

Willis Patterson Art Song Prize

Dr. Sarah Thune, piano

God is a God

Wendell Whalum
(1931-1987)

Daniel Rich, baritone

2023, First Prize, Pre-Professional Division

Kenneth Overton Contemporary Spiritual Prize

James Rose Baritone Prize

Patricia Miller Operatic Aria Prize

John Morefield, piano

So We'll Go No More A'Roving from *Stanzas for Music*

Robert Owens
(1925-2017)

Dorian Dillard, tenor

John Morefield, piano

Dramatic Declaration from *Gospel Lyrics*

Robert Morris
(b. 1941)

Kaswanna Kanyinda, mezzo soprano

Dr. Sarah Thune, piano

Soliloquy

John Work
(1901-1967)

Christine Jobson, soprano

Dr. Sarah Thune, piano

Love Let the Wind Cry...How I Adore Thee

Undine Smith Moore
(1904-1989)

Ardeen Pierre, soprano

Dr. Sarah Thune, piano

Juba: Ev'rytime I Feel The Spirit! from *Gospel Lyrics*

Robert L. Morris

Daniel Rich, baritone

John Morefield, piano

Thank you for attending the 2024 GSVC Welcome Concert.

For a full list of events this weekend, visit georgeshirleycompetition.org/schedule